(ख) क्या यह भी सच है कि उस स्टेशन का प्रसारण उपकरण बहुत पुराना हो गया है और उसे बदले जाने की आवश्यकता है; और

(ग) यदि उपर्युक्त भाग (क) और (ख) का उत्तर "हां" हो, तो सरकार इस संबंध में क्या कार्यवाही कर रही है ?

सूचना और प्रसारण मंत्रालय के राज्य मंत्री (श्री के० पी० सिंह देव) : (क) जी, नहीं । तथापि, विद्युत आपूर्ति फेल हो जाने के कारण प्राय: प्रतिदिन ट्रांसमिशन में कुछ रुकावटें हो जाती हैं ।

(ख) जी, नहीं ।

(ग) प्रश्न नहीं उठता ।

Revenue earned by Doordarshan through Advertisement

1694. SHRI SATISH PRADHAN : Will the Minister of INFORMATION AND BROADCASTING be pleased to refer to the answer to Unstarred Question 2371 given in the Rajya Sabha on 30th July, 1992 and state :

(a) what has been the advertising revenue earnings of Doordarshan so far during the last 3 years;

(b) what are the details of their mode of payment by Indian advertisers to the foreign network; and

(c) whether the foreign network is permitted to repatriate their earnings in foreign currency ?

THE MINISTER OF STATE OF THE MINISTRY OF INFORMATION AND BROADCASTING (SHRI K. P. SINGH DEO) : (a) The details are as under :

1990-91	.. .. ..	252.85
1991-92	.. .. ..	300.61
1992-93	.. .. ..	350.00 (Appx.)

(b) and (c) The Reserve Bank of India has permitted certain Indian companies to act as collecting agents for advertisement on STAR TV on behalf of foreign companies. Remittances are allowed only of the net amounts after making deductions towards agent and sub-agent commission.

Censor of T.V. Serials

1695. SHRI RAMJI LAL : Will the Minister of INFORMATION AND BROADCASTING be pleased to state :

(a) what is the policy of Government regarding censor various serials being telecast by the Doordarshan;

(b) whether the country has adopted the Western Pattern and left the old culture/tradition;

(c) if not, whether necessary directions have been issued to the Censor Board by Government to delete the obsence parts: and

(d) if so, the details thereof ?

THE MINISTER OF STATE OF THE MINISTRY OF INFORMATION AND BROADCASTING (SHRI K. P. SINGH DEO) : (a) Programmes telecast by Doordarshan have been exempted by government from the provision relating to certification contained in the Cinematograph Act, 1952. All programmes are, however, previewed by Doordarshan before telecast in accordance with the prescribed code.

(b) No, Sir.

(c) and (d) Do not arise in view of (a) above.

Guidelines to DD and air staff regarding telecast and broadcast of news

1696. SHRI SHIV PRATAP MISHRA: Will the Minister of INFORMATION AND BROADCASTING be pleased to state :

(a) whether it is a fact that Government issues from time to time guidelines to the senior news staff of Doordarshan and All India Radio for telecast and broadcast of the news;

(b) whether Government have issued, recently, any guidelines to them for telecasting the news on Doordarshan and All India Radio; and

(c) if so, the details thereof ?

THE MINISTER OF STATE OF THE MINISTRY OF INFORMATION AND BROADCASTING (SHRI K. P. SINGH

DEO) : (a) to (c) Yes, Sir. Guidelines on news presentation over All India Radio and Doordarshan are issued from time to time.

Recently, with a view to strengthen the news presentation, All India Radio and Doordarshan have been instructed to provide sufficient time to the concerned personnel to edit, type and rehearse the news bulletins as well as to effectively synchronize the visuals with the write-ups.

24th International Film Festival of India

1697. DR. BAPU KALDATE : Will the Minister of INFORMATION AND BROADCASTING be pleased to state :

(a) whether it is a fact that the 24th International Film Festival of India has proved to be a market for the film industry;

(b) if so, the details of the business done during the period;

(c) whether Government have received some complaints from the film industry and others about the mismanagement and poor quality of films; and

(d) if so, what action Government propose to take to see that such things are not repeated in future ?

THE MINISTER OF STATE OF THE MINISTRY OF INFORMATION AND BROADCASTING (SHRI K. P. SINGH DEO) : (a) Yes, Sir.

(b) National Film Development Corporation (NFDC) signed a contract with Singapore TV for two films for US $ 5000. The buyer has also evinced their interest in some more films and the deal is expected to be finalised shortly. The Corporation also signed a letter of Intent for three films for US $ 17,000 with an Italian Company. Negotiation were held with buyers from South Africa and Europe for major TV Networks in these territories and deals are likely to be finalised in near future. Negotiations with French buyers is likely to lead to sale of a few Satyajit Ray's films. Seven films were purchased by NFDC during the festival from countries such as Australia, USA, UK, etc. NFDC also sold some films to some Indian buyers. The other agencies which participated in the film market have also reported satisfactory business.

(c) No, Sir. However, the Government has seen some general observations about the mis-management of the Festival in some Press reports without any facts to substantiate.

(d) Improvement is a continuous process. Every big organisational event gives some new experience. The endeavour is to learn from the past experience and to take appropriate steps in the successive festivals.

औरंगाबाद, बिहार में एक दूरदर्शन प्रसारण केन्द्र की स्थापना

1698. **श्रीमती कमला सिन्हा** : क्या **सूचना और प्रसारण** मंत्री यह बताने की कृपा करेंगे कि :

(क) क्या यह सच है कि औरंगाबाद (बिहार) में दूरदर्शन का एक प्रसारण केन्द्र स्थापित किये जाने हेतु गत वर्ष स्वीकृति प्रदान की गई थी;

(ख) क्या यह भी सच है कि प्रसारण केन्द्र के निर्माण-कार्य की गति अत्यंत धीमी है;

(ग) यदि उपरोक्त भाग (क) और (ख) का उत्तर "हां" है, तो क्या सरकार इस प्रसारण केन्द्र को तत्काल चालू करने हेतु विशेष कदम उठाने का विचार रखती है; और

(घ) यदि हां, तो कब तक और यदि नहीं तो इसके क्या कारण हैं ?

सूचना और प्रसारण मंत्रालय के राज्य मंत्री (श्री के० पी० सिंह देव) : (क) जी हां।

(ख) से (घ) बिहार के औरंगाबाद में क्रियान्वयनाधीन अल्प शक्ति टी० वी० ट्रांसमीटर के मार्च, 1993 के अंत तक चालू होने के लिए तैयार हो जाने की आशा है।